



VIDEOCITTÀ

BLUE-PLATE

FOOD | ART | ACTIVISM

23TH NOVEMBER 2019

11AM TO 8PM

INTERLUDE

Pino Pascali
Il paese del sole, 1965
1:42 min
Lodolofilm Productions (Carosello Cirio)
Courtesy Fondazione Pino Pascali

Pino Pascali
Salvador, el matador del televisor, 1962
2:14 min
Lodolofilm Productions (Carosello Algida)
Courtesy Fondazione Pino Pascali

SCREENING I

Elina Brotherus
Orange Event, 2017
2:10 min
After Bengt af Klintberg: Orange Event Number 16 (for Ake Hodell), 1963-1966: Regard two or three oranges for a long time
Directed and filmed by Elina Brotherus; performed by Elina Brotherus and Vera Nevanlinna; original music and sound design: Antti Ikonen; post-production: Lauri Astala.

Fischli & Weiss
Busi (Kitty), 2001
6:31 min
colour, silent
Copyright: Peter Fischli David Weiss, Zürich, 2019 / Courtesy Sprüth Magers, Matthew Marks Gallery New York and Los Angeles, Galerie Eva Presenhuber, Zürich

Melissa Durbin
Paul McCarthy Kitchen Kewpie, 2015
4:03 min
Courtesy the artist

Shimabuku
Shimabuku's Fish & Chips, 2006
6:33 min
8mm film and miniDV transferred to digital
Courtesy NoguerasBlanchard Barcelona/Madrid

INTERLUDE | SCREENING II

Jan Svankmajer
Jidlo (Food), 1993
17 min
Courtesy ATHANOR

Jud Yalkut
John Cage Mushroom Hunting in Stony Brook, 1972
7:47 min
colour, silent, 16mm
Courtesy The Film-Makers' Coop

Zina Saro-Wiwa
Table Manners Season 1: Felix Eats Sorgor Salad with Palm Wine, 2014-2016
7:15 min

Table Manners Season 2: Friday Eats Hairy-Leg Crab Pepper Soup with Pounded Yam, 2014-2016
10:59 min

Table Manners Season 2: Dorcas Eats Roasted Snail and Drinks Maltina, 2014-2016
6:48 min
single-channel digital videos
Tiwani Contemporary, London

Marco Raparelli
Ristorante Italia, 2008
4:31 min
Courtesy the artist

Martha Rosler
A budding gourmet, 1974
17:14 min
b&w, sound
Courtesy Electronic Arts Intermix (EAI), New York.

INTERLUDE | SCREENING III

Gianfranco Baruchello
Per una giornata di malumore nazionale, 1968
19:05 min

Maryam Jafri
Mouthfeel, 2014
21:22 min
HD video with sound
Courtesy the artist and Galleria Laveronica

Dan Rees
Stimulate Surprise, 2015
7:04 min
video slide presentation
Courtesy of Tanya Leighton

Gianfranco Baruchello
Costretto a scomparire, 1968
14:06 min

Martha Rosler
Semiotics of the Kitchen, 1975
6:33 min
b&w, sound
Courtesy Electronic Arts Intermix (EAI), New York.

Ryan Trecartin
Kitchen Girl, 2001
3 min
colour, sound
Courtesy Electronic Arts Intermix (EAI), New York.

INTERLUDE | FOCUS

Gordon Matta-Clark
Food, 1972
43 min
b&w, sound, 16mm film on HD video
Camera and sound: Robert Frank, Suzanne Harris, Gordon Matta-Clark, Danny Seymour. Editing: Roger Welch
Courtesy Electronic Arts Intermix (EAI), New York.

Will Benedict
The Bed That Eats, 2015
5:46 min
Courtesy Galerie Balice Hertling, Paris; Giò Marconi, Milan; Overduin & Co., Los Angeles

Will Benedict & Steffen Jorgensen
The Restaurant, 2018
Episodes 1-6
47:52 min

MAXXI, the National Museum of 21st Century Arts
Via Guido Reni, 4A Rome

info@magiclanternfilmfestivalrome.org